## A Curious but Interesting Performance With the Old-time Stage Setting at the Knickerbocker Theatre-Edith Wynne Matthison Seen as Viola

"Twelfth Night" in one long act! A large and fashionable audience at the Knickerbocker Theatre yesterday afternoon sat from 2:15 to 4:45 without a murmur, listening to Ben Greet's company play Shakespeare's comedy served up in Bayreuth fashion, all in one solid lump -barring an intermission of a few minutes. It is high tribute to the performance when we say that we forgot all the Elizabethan stage society flummery and the mock antiques of Poel and Greet in the music of the poet, which was distinctly audible throughout the afternoon.

The novelty of the undertaking was worn away by the fact that last season Frank Lea Short attempted "Romeo and Juliet" at Mrs. Osborne's Playhouse, now the Vaudeville, producing the piece with a painful attempt at vraisemblance and a plentiful lack of poetry.

The present performance is a replica of the one given by the Elizabethan State Society in the Middle Temple Hall, London, where the play was originally heard Feb. 2, 1601, according to good Sir John Manningham's diary. There was but one stage setting; "Illyria, partly in Olivia's house and garden; in the Duke's house and in the streets," which means that no curtain arose or fell; one act merged without interruption into its successor; only a curtained interior at the back was employed in the revelry episode; even the scene with Mclvalio and "good Sir Topas" was presented with the steward off stage. invisible, though heard, and the general effect was-let us not fear the phrasemenotonous!

How profound is Messrs. Poel and Greet's knowledge of archæology we dare not pronounce. Nor may any man. Perhaps the late Augustin Daly was right after all-"Twel h Night" is a masque, and must be brought forward with all the bravery of one, with bright costumes, sweet and merry music and an illuding environment. This is the real atmosphere, and not the dull drab of Mr. Greet, with its Wardour street weapons, its subdued garbing, single backmusic-naking of a string band in the organ loft.

On the other hand, we were given almost the entire text—the excisions being testi-mony to the development of a sense of a masty-nice shame in the modern mind—and without a break, except the interlude of music already mentioned. "Educa-tional," all this, yet leagues from the true Elizabethan, both architecturally and in the far from minor detail of a woman ap-pearing as Viola instead of a slender youth say Master Wille Hews, with his virginal air and strut. If you prick these antiquarian enerprises in one spot, the entire fabric collapses; so let us hasten to speak of the good things we heard and, despite the feeble transposition of Elizabethan theatrical customs the good things the speak of the good things we have a speak of the good things that we are selected.

transposition of Elizabethan theatrical customs, the good things that we egloyed. First there was Edith Wynne Matthison. The writer of this review regrets that he did not see her Rosalind, but it was in "Everyman" that the first cue was given for our enthusiasm—Miss Matthison there was admirable, her noble, sonorous voice fairly booming through the measures of that archaic music. But in Viola, voice is not all and Viola must ever be measured by loftiest standards. Poetic characterization heads the list of essential qualities and this Englishwoman seems more cerebral than poetic. She has a beautiful bearing, a graceful gait and her hands are as ing, a graceful gait and her hands are as eloquent as her charming features. Her voice, albeit of narrow range in dynamics, is within this compass, of many nuances—tender, rich, appealing, sorrowful, sweet, blithe and persuasive. She reads her lines with notable distinction, naturally and without mincing emphasis, yet missing no verbal, no hidden meanings. Several of her speeches were admirable: "Make me a willow cabin"; and she rang all the changes on "the lady of the house" variations. She pleaded ardently with Olivia and sighed longingly for Orsino. "She never told her love" was delivered without the false rhetorical emphasis, and in the pretended due ith Sir Andrew Miss Matthison revealed delicate comedy gifts.
Yet was she not a poetic Viola in the high-

est illuminating sense, delightful as was her impersonation? It had all that skill and personal allurement and intellectual purpose could dower it—but it lacked the crowning touch of imagination to make it more than a notable achievement, to make it a historic one. But let us be grateful pelling charm and unfaltering technical

The Sir Andrew Aguecheek of John Sayer Crawley and the Sir Toby Belch of B. A. Field came next in order for their share of praise. The one looking like a mediæval Paderewski, with his lean shanks and grotesque face; the other, not too corpulent, possessor of the true comic force, their respective rôles with un fenced humor and genuine There was something irresistible in Sir Andrew's voice—his "business" was various and always effective; and if Toby, did not efface recollections of Wenman, Brough— the latter in Mr. Tree's London revival —and others, his merrymaking was infectious, and his bearing, withal, that of a debased gentleman, good of heart and free

So the wassailing was capital, though Maria was ill-cast in Millicent McLaugh-lin, and Fes'e, Cecil Collins, was altogether lacking in nimbleness-and is mediocre singer to boot.

There remain Olivia, well bred and

comely, artificial in her scanning of the roet's lines, Alys Rees; Malrolio, Ben Gree'. An adroit performance his; though gross in conception. After the fantastic Beerbohm Tree, after the semi-Quixotic Henry Irving, Mr. Greet's interpretation seems overblown in humor-the note is often orce; too effeminate, too colloquial; abolutely lacking in the spirit of mad fantasy and at the end he is a roaring, melodramatic madman. Here is a new reading for youl Possibly Mr. Greet believes that he is reproducing the accent and gesture of Olivia's major-domo, as seen in the ruder times of Eliza! Perhaps he is! No one can any him nay. But of Shakespeare's Mataka he only represents a mojety—the rolio he only represents a moiety—the easier apprehended part, the bufloon, hot the proud abused fellow. In the latter scene he was at his best. He was attired in black garments as befitted the mourning is mistress's household. Mr. Greet's least sa is factory effort was the capering the property of th trues he incuiged in when cross-gartered. Fore he perilously overacted to the gallery. Orsino, C. R. Kennedy, missed in distinction; the Schastian of R. D. Tracy was hard as nails; George Riddell was a herculean and proper Antonio, and the Fabian was Dallas Anderson. The general performance was smooth, without being luminous. "There was much applause—out of place as at a Wagner drama. The Elizabethan Society version of "Twelfth Night" is well worth seeing—if only for Edith Wynne Matthison's Viola. Otherwise it would be Matthison's Viola. Otherwise it would be far more to the point if the comedy were read and not acted. We hold no brief for elaborate scenic display—but this is 1904 and not 1001. Now if William Shakespeare came to New York—to paraphrase Mr. Stead—what would he say to Ben Greet?

## MUSICAL UNION MAY SPLIT. With Its Huge Membership and High Rates

It Isn't Pleasing Anybody. Members of the Musical Mutual Protective Union are now complaining that since it took in the 1,300 members of the Manhattan Musical Union, bringing its membership up to 4,800, it has become topheavy and has more members than can be provided While the union can keep up wages by threatening strikes there are fewer engagements per man in a union of

4,800 members than when the membership was from 3,000 to 3,500.

The members of the union now admit that the high prices paid in New York have attracted musicians from all over the country and from Europe, with the result that the market is oversupplied. Many of them have great ability. A split is now threatened in the union in consequence.

The musicians who are in Government bands will make a strong protest at the coming meeting against the proposed rule barring them from membership. There is also a strong faction in the union in favor of cutting loose from the American Federation of Musicians. It was said yesterday that the old members may get out and surrender the Federation charter. out and surrender the Federation charter to the membership of the Manhattan Musical Union. This would restore the old order of things by which the M. M. P. U. would have no affiliation with trades unions in general.

PACKED "PARSIFAL" MATINEE.

Even Conried Startled by the Crowd That Poured In-Standing Room \$2.50.

George Washington's Birthday was cele-Brated at the Metropolitan Opera House yesterday with a matinée performance of "Parsifal." It began at 11:30 and there was an intermission of an hour and a quarter for luncheon. The house was jammed to a state of misery. The standing room was packed so that some of the spectators were literally pushed through the doors and out into the windows. Those who were thus ejected hustled back and squeezed

The performance enlisted the services of the same persons as heretofore. Mme. Ternina was the Kundry. She was in excellent voice and gave an inspiring performance. Mr. Burgstaller repeated his energetic Parsifal. It is a great pity that this young man does not learn how to stand on the stage and how to make gestures. He would greatly increase the beauty of his performance if he would do this.

It was not intended to open the doors of the opera house until 11 o'clock, but the throng outside the theatre half an hour earlier was so great that it seemed only human to open the doors and let the audience in out of the rain. The lobby and the space on the sidewalks under the awnings were too small to shelter the waiting hundreds. The story at the side doors was the same. The family circle crowds overflowed into the street.

So the doors were opened at 10:30 o'clock. Five minutes after that time there was not a square foot of standing room in the theatre. Before the prelude began, one woman fainted and had to be taken into the lobby. The bottle of salts of ammonia provided for such accidents was in use during the entire performance.

The receipts were larger than at any preceding performance. The speculators were allowed, for this matines only half the number of seats usually allotted to them, so the profits of the management \$19,000 came into the house. The Herr Direktor was so overcome as he watched the audience entering the house that he leaned against the parterre staircase mut-tering to himself with a dazed air, as if he could not understand it:

"Kollossal! Kollossal!" an adjective which
means about the same in German that it
does in English. The audience was indeed

Speculators were willing to buy all the seats that the public had to sell and kept emissaries in the line before the box office buying admission tickets. These sold for \$2.50 and entitled the holder to stand up. All of the orchestra tickets were sold by the speculators before Saturday. At 11 o'clock the sale of seats at the box office

was stopped.

A luncheon instead of a dinner was served between the acts in the foyer restaurant, and the audience remained there in large numbers instead of going out in the rain.

THE PEOPLE'S CHORAL UNION. "The Messiah" Sung With Plenty of Tone and Awakening Spirit.

"The Messiah" was sung at Carnegie Hall last night by a picked chorus from sary number of soloists, under the direction of Frank Damrosch. So far as the chorus was concerned it was a performance calling for the warmest praise. Mr. Damrosch has accomplished fine things with these members of his classes in vocal sight reading. The knowledge of music which they are acquiring is bound to work in the end for the advancement of musical taste in this community.

Last night the chorus produced a good quality of tone. The men somewhat over-balanced the women in volume of sound, but this was doubtless due to the fact that the tenors and basses occupied the top-most seats and were nearer the sound reflector. In the matters of phrasing, precision, enunciation and shading the per-formances left almost nothing to be desired In spirit and communicative influence i was admirable. It is years since "For unto us a Son is born" has been sung in this town with such awakening force.

The soloists were Mrs. Alice M. Cochran

soprano; Janet Spencer, contralto; E. P. Johnson, tenor, and David Bispham, bass Their doings need not evoke special comment on this occasion. The chorus is thing.

STROLLERS TO DINE CONRIED

In Real Italian Fashion-The Italian Ambassador Coming for the Feast. The Strollers are to give an Italian dinner next Saturday night at their clubhouse.

67 Fifth avenue, in honor of Heinrich Conried. The entertainment has been organized by Francisco Guardabassi, one of the barytones of the Metropolitan Opera Company. The Italian Ambassador is ex-pected to come from Washington, there will be a troupe of Italian tarantella dancers, who have just arrived from Naples, and above all a dinner composed entirely of

VIOLA ALLEN BETTER.

The Actress Expects to Leave the Hospital in a Few Days. Miss Viola Allen, the actress, was able

to sit up a good part of the day yesterday. She expects to leave the Eye and Ear In-firmary, where she underwent an operation for ear trouble, before the end of the week.

News of Plays and Players.

Gustav von Seyffertitz, the comedian of the Irving Place Theatre, is to have his benefit there to-night in "Resemann's Rheinfahrt," a new Jacoby and Lippschitz

Sydney Rosenfeld announces to purchasers of seats for the Century Players chasers of seats for the century players that tickets not usable on the specified date will be good for the corresponding date of the week following, except first night tickets, which must be reissued at the Bijou box office.

Maxine Elliott surprised the Chicago officials when she arrived there with "Her Own Way" last week with fireproof scenery. It is constructed entirely of wood fibre and iron, and there is not a stitch of canvas in it. Miss Elliott will close her season in May and will then go abroad, spending part of the summer in a motor car tour of Holland.

Ralph Stuart and Jessaline Rodgers are to give a special performance of "East Lynne" at the Metropolis Theatre on Thurs-

day afternoon.

Vesta Tilley has recovered from her illness and will appear all this week at the Circle Theatre, including the Wednesday and Saturday matinées.

A great crowd went to see Tony Pastor's holiday show yesterday and seemed to

like the performance.

Miss Marie Schade's piano recital is to be given in Mendelssohn Hall this afternoon, and not on Friday.

MOCK TURTLE COMIC OPERA.

"THE YANKEE CONSUL" COMES OUT AT THE BROADWAY.

Big Girls With Big Curls, Funny Lines, but a Weak Story-Music Reminds Every One of "Carmen"or Herbert or Kerker-Makes You Laugh, Though.

You can't realize it until you have rubbed your eyes thrice and then looked for the regular gang of first-nighters. Old-time comic opera at the Broadway Theatre with big girls in curls and music-well, that is mock turtle, and Raymond Hitchcock.

And he beats the band every time. The new-old mixture is called "The Yankee It is written by Henry M . Blossom, Jr., as to the book; while Alfred G. Robyn, late of St. Louis, has furnished the music. The combination made an unequivocal success. Why?

Simply because it had more funny lines than all the comic operas of the season heaped together. It has few but highly stale situations, with a surprise at the close that is warranted to rob a hard drinker of his breath.

The other reason-there are only twoare the legs. Legs, not limbs, are displayed on a scale that recalls the Casino in its palmy Lederer days, when Helen Marlborough and Mabel Potter stood on either side of the stage, supporting like the pillars of Hercules the feeblest of librettos; the days when "stevedores." not "squabs." were the fashion; the days, in a word, when the public got the worth of its money in sheer avoirdupois. "The Yankee Consul" has a dark Do-

mingo plot, which is not easily remembered the day after Washington's natal celebration. Raymond Hitchcock, with his passionless nasal drawl, his crazy, yet chaste glance, and his poetic forelock-which he time-like is always taking-Mr Hitchcock simply says things and the audistage name is Abijah Booze his

thoughts lightly turned to rum. He is a thirsty United States Consul and he seeks the hand of that coy sylph, Eva Davenport, who hasn't been to Marienbad for years and years.

Now you know what a large lady and a

young man as thin as a postal card can do in the way of suppressing melancholy Begone, dull carel they both said in effect

Begone, dull care! they both said in effect, and it did not lurk long in the Broadway: nor will it while Mr. Hitchcock holds forth in such psalms as "Ain't It Funny?"

The music, when it isn't the Habanera of Bizet is something in the Victor Herbert or Gus Kerker vein. The songs that succeeded were "My San Domingo Maid," and a male chorus à capella which might have come direct from the Rataplan of "Les Huguenots"—only it was not as good.

Passion was expressed in waltz tempo.

Passion was expressed in walket segood, and three-four rhythms ruled. Mr. Robyn can write pretty lyrics à la Lassen. His trio for female voices in Act I. was effective in its alternation of demureness and gayety. But his orchestra is entirely too noise When Mr. Kerker remarked to an inter-

When Mr. Kerker remarked to an interviewer the other day that you never can tell which way the cat will jump in comic opera, he did not know that "The Yankee Consul" was of the type that would make a hit just because it is old fashioned.

Eva Davenport was in her old form. Hubert Wilke sang with his usual intensity. The girls—well, there are so many of them that it is hard to keep count! Sally McNeelis a pretty waiter girl, Flora Zabelle and Rose Batti danced and sang, and there was some extravagant capering of old time Spanish sort by Anne St. Te—that's all of her name given on the programme.

Harry Fairleigh sang with a cast-iron tone production and there were other characters who did nothing but look bewitchingly at the audience. Mr. Savage has provided a handsome production. But it is Raymond Hitchcock who floated the extraordinary concoction called "The the extraordinary concoction called "The Yankee Consul." He has never before been so sec in his brand of humor. sat in an upper box and gave the audience

THREE HOURS, HARD LAUGHING. "The Tenderfoot," at the New York, Ha

Rib-Breaking Qualities. "The Tenderfoot," which came to the New York Theatre yesterday, should do much to make anybody fortunate enough to see it feel grateful that Chicago exists to send such a laugh maker to New York. Varying the current phraseology, Richard Carle, who wrote the book, stages the production and plays the star part in it, calls this product of his genius "an operatic comedy" instead of a "musical play." By any name it were as fragrant, deafening and diverting.

Nothing that a Broadway manager could do could hamper "The Tenderfoot's" rampant career. The New York last evening, filled with a happy holiday throng, rang for three hours and more with many laughter and an appalling generosity of applause. There were moments, and many of them, when Mr. Carle and this product of the divine affatus working within him were as uncompromising in their demands upon the risibles as the lamented James Owen O'Connor or the irresistible Cherry Sisters. And the audience responded as

readily. The piece is not, however, without worths hits of music and farce comedy. "My Alamo Love," sung by Mr. Carle and Miss Agnes Paul, who adds a little graceful dancing to her part in the song, may very likely be heard whistled in New York on the street corners presently, as it was all over Chicago before "The Tenderfoot" had gone far on its 192 nights run in that

Miss Paul contributed a share in an-Miss Paul contributed a share in another musical number, which the audience demanded to have repeated, the duet, "Marriage Is a Lottery," which she sang with Henry Norman, whose rôle was Honest

Charles Wayne, Sergeant Bill Barker, also won the serious plaudits of the house in his song, "A Gay Lothario," with chorus. Mr. Carle's leading lady, Helena Fred-erick; Margaret Sayre and Ethel Johnson shared in the general applause.

HUSTLE AT THE VAUDEVILLE. A Week's Work Compressed Into a Day,

but the Theatre Reopened. The Vaudeville Theatre was reoper yesterday afternoon with "Candida" as the

bill, after a building contractor had completed what the theatre folks believe was one of the quickest jobs on record.

Since the city authorities ordered the theatre closed till extensive alterations had been made, "Candida" has been playing where it could in this city and also took a brief trip out of town. With the exception brief trip out of town. With the exception of the sprinkler system ordered by the Health Department, all the improvements had been installed on Saturday. The contractor who was to do that work hadn't done it, and the theatre was announced for reopening yesterday. Winchell Smith, manager of the show, found this out on Saturday and hustled. He was told that it would take a week to install the sprinklers. Instead by putting on an extra force of Instead, by putting on an extra force of men the work was done between Saturday noon and Sunday evening. Yesterday the Mayor's inspectors passed the theatre, and by noon the doors were open.

David C. Leech's Stolen Silver Found. PHILADELPHIA, Feb. 22.-Silverware worth \$2,000 which has been unclaimed at an express office here for months, while detectives watched for the man to whom it was consigned to appear, was discovered to-day to be the property of David C. Leech of the International Mercantile Marine Company, whose summer residence near New Brunswick was looted last September. James A. Dean, a burglar now under arrest at Mount Holly for another offence, has confessed to having stolen it.



IT IS A MATTER OF HEALTH

ODELL BOOMS HIS LABOR LAW.

SAYS IT'S THE REAL THING FOR WORKERS AND EMPLOYERS.

Speech to Employees of the State Labor Bureau Mostly on "the Act That I Helped to Frame"-We Had "Only 80" Strikes Here This Year. Says Governor.

Gov. Odell addressed the employees of the New York State Department of Labor last night on his notions of the relations between capital and labor. The Governor's audience consisted, for the most part, of some forty or fifty State employees and their wives and daughters.

The speech seemed intended to show that no one, not even the President of the United States, was more closely attached to the cause of labor than Mr. Odell. He especially emphasized the necessity for increasing the stringency of the laws relat-

ing to child labor.
The dinner was held at Reisenweber's restaurant, Fifty-eighth street and Eighth avenue. Labor Commissioner McMackin presided, and in introducing Gov. Odell said that much of the legislation enacted in this as well as in other States, nominally in the interests of labor, was worthless as far as the real interests of labor were con-

Gov. Odell began his address by deciar-ing that the first bill introduced into the Legislature, known as the employers' liability bill, was in the nature of a measure which fooled all the people all the time He said that the courts had been asked to pass upon that and other bills which had been subsequently made law and that by collecting these decisions he, the Governor, had helped to frame a bill which he intended should be just to employers and employed. That determination, he said, resulted in the employers' liability act, which had brought about in most of the which had brought about in most of the cases where corporations were liable a settlement before the suits had been tried in the courts. Gov. Odell went on to say:

"I have no sympathy with those measures which are intended to inflict unnecessary hardships on employers. I think that the laboring men of this country should understand, and I think they do so understand, that the rights they demand are nowise less than the rights which should be accorded to the employers in the determination of disputes.

"There is perhaps no other country in the civilized world that has made such progress as has the United States. No-where else can you find personal rights and tion of disputes. liberty so secure as here. It redounds to the pride of the Empire State that its laws are so framed as to give to its citizens the utmost enjoyment of those blessings.

Our constitutional and statutory law tends to lift mankind to a higher plane "Here every man is a sovereign and upon him depends the future and perpetuity of our existence. Our laboring people are protected, their rights are safeguarded such recompense given to labor as in this

"This should bring respect by the laboring people for our Commonwealth and obedience to our laws. I am glad to meet here to-night the representatives of one of the great departments of our common-wealth. In the Labor Department we have to deal with conditions which are the ndation of the commercial supremacy

The State has tried to stop differences and to encourage thrift and to hold out inducements to the laboring man, while at the same time aiming to protect capital; We have aimed to do this in two ways, we have tried to safeguard and elevate the laboring man and to bring about such remedies as will insure greater protection of

"We have aimed to make as infrequent as possible laboring disputes, and I find to-night from questions which I have asked on this subject that during the last fiscal year there have been only eighty strikes year there have been only eighty strikes in our Commonwealth. Some of them, it is true, have been disastrous, particularly among the building trades. Millions have been wasted in fruitless efforts for

have been wasted in fruitless efforts for demands which it was impossible could be granted, because capital must receive a fair return for its use.

"Our labor department has been working along lines that will produce good results. We have been enabled to show to every other State in the Union that our laws are good examples to follow. There are some of these laws in which I take a particular pride and in which I think there is much to be commended.

o be commended.

"I refer to those statutes which have to do with child labor. Everything which seeks to take from childhood that which seeks to take from childhood that which would stunt its growth physically or intellectually should be condemned by every fair minded man and Christian person. The future of our country depends upon the intelligence of our citizens, and I am sure that the intelligence of our citizens will be improved by the execution of the wise labor laws which we have on our statute books.

"Arbitration, conciliation and all other such phrases we hear so much about con-cerning labor disputes would amount to little if the people charged with the exe-cution of our laws are ignorant of their intent, or careless of the results to be pro-duced. Arbitration will amount to little if all the concessions are on the one side. "We must bring about union beween labor and capital, and if we do this honestly and do our best to secure it the re-sults will be such as will redound not only of you who are in charge of carrying out

our labor laws,
Among the other speakers were Assemblymen Finch, Palmer and Rogers and
Deputy Commissioner Thomas A. Keith.

LIVE TOPICS ABOUT TOWN. The attendance in a hotel on Fifth avenue

was the cause of so many complaints from the guests that the proprietor eventually interested himself in the matter. It was then learned that the wife of the head bell-boy, or "captain" as he was called, was the keeper of a boarding house and that the keeper of a boarding house and that with her lodged all the men under the charge of her husband. So long as they were his boarders they were at liberty to do just as they wanted in the hotel, and complaints of their inefficiency made to their superior never troubled them. It was only the small contingent of the staff who were not his boarders that were kept in order when complaints came from the guests. The boarding house has now been broken up, and although the captain may not make as much money as he did, the hotel guests find the service much more satisfactory.

The wanderings of New York millionaires have never been attended with more luxury than accompanies them this winter. Two parties are to start for the South this week with every adjunct to pleasure that money can provide. In former years it used to be considered comfortable enough to travel in a private car. Now one wealthy host is taking his guests in four cars, which make

up a private train.

For the twenty persons who are to make up the party, there will be ample space on this train, and nothing that ingenuity might suggest, to help them pass the time agreeably has been omitted.

Another party not so unpersonal into rear Another party, not so numerous, is to start his week in a private car to travel as far

this week in a private car to travel as far as Palm Beach. There, after a stay of several days, the guests are to be transferred to a yacht and carried to Havans. On the deck of the yacht is a 30 horse-power automobile, which is to carry the party on its travels through Cuba and Mexico, the ultimate destination.

Several other parties, only a little less elaborate, are to start away from the city in the next ten days. All of them will re-

in the next ten days. All of them will remain away for periods between two weeks and a month long. Under the new law by which Mme Nordica got her divorce from Zoltan Doehme.

the judgment is not absolute until three months after the entry of the decree. The former husband of the American soprano has not yet decided whether or not he will take advantage of his right to open the decree in the meantime and endeavor to have the case tried again. Several times recently Mr. Doehme has visited his attorney and all but notified him formally of his desire to reopen the case. But he has not yet been able to bring

himself to take this decided step. In the meantime he is recovering his former health and nulchritude and and pulchritude and is an ornamental figure in the parade on Fifth avenue in the afternoons. It is not likely now that he will appear at the Metropolitan this season.

Mme. Nordica, who was a listener at the performance of "Parsifal" yesterday afternoon, has celebrated the opening of her season this year by appearing six times in the last week in New England towns. She looked yesterday quite free from appre-hension as to what Mr. Doehme might do in the future.

He held an open note in his hand and spoke more in sorrow than in anger.
"Bridge did it," he said, "and only bridge could make such a nice girl do such a thing.

Here she's asked me to come in to play bridge. Now I happen to know that she is going to have a dinner party before that. She's invited to that a man she only met the other night. But he's one of the crack bridge players in town and she want him. bridge players in town and she wants him at her house; so he's to be one of the hon-ored guests at dinner, while I am invited in later, although I am one of her oldest friends, who has often entertained her, and she never saw the crack but once before.

"There's no use regretting or even being surprised over it. She likes me just as much as ever. I haven't the least doubt of that. But she wants the famous player around; and there are only two things for me to do. One is to grin and bear it and the other is to brace up and improve my game. But there was never anything but bridge that could have had such an

THEIR GOLDEN WEDDING. The Rev. Dr. Chapin's Five Sons and Three

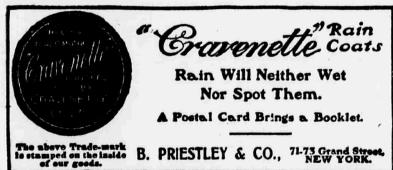
Grandchildren Do Them Honor. The Rev. Dr. Henry Barton Chapin and his wife celebrated their golden wedding yesterday. A reception was given to the venerable couple at the home of their son, Dr. H. D. Chapin, 51 West Fifty-first street, and a host of their friends gathered there Dr. and Mrs. Chapin have five sons, three f them married, and three grandchildren. all residing in New York. Their eldest son, the Rev. Charles Brookes Chapin, is paster of the Hamilton Grange Reformed Church; the second son is a practising physician, and the three others are in

Dr. Chapin is a Yale man of the class of '47. For the last thirty-seven years he has been president of the Chapin Collegiate School in this city. There has never been a death in his family since his marriage, and in spite of advanced years both the doctor and his wife still keep their health and vigor unimpaired.

Washington Society Notes. WASHINGTON, Feb. 22 .- Mrs. Garrett A

Hobart entertained a large luncheon party at the Arlington to-day, including the ladies of the Cabinet and others of her friends in official and resident society.

Former Speaker and Mrs. John B. Henderson entertained a dinner party to-night in honor of Mr. and Mrs. John D. Rockein honor of Mr. and Mrs. John D. Rocke-feller, Jr. Other guests were Senator and Mrs. Aldrich, Mr. and Mrs. Alerton Cush-man, Col. and Mrs. Alexander, Mrs. Wads-worth, Baron Overbeck, Mr. and Mrs. Stevens Van Rensselaer Crosby of Boston and Mr. and Mrs. J. Henderson, Jr



For Your Desk

PUBLICATIONS.

e 6

Elbert Hubbard, Phe "Roycrofters," E. Aurora, N. Y.: "I think that your several years to my
earth life by
enabling me to
find the thing
without wear or tear on my temper and vo-Geo. H. Dan-iels, Gen' Pass'r Agent N. Y. C. & H. R. R'y Co.: "I find them indis pensable to me in my work."

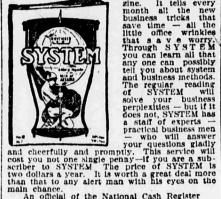
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